

# Julottan

polska av: Mats Wallman

First system of musical notation for 'Julottan'. It consists of two staves in G major and 3/4 time. The melody is in the upper staff, and the bass line is in the lower staff. Chords G, C, and D7 are indicated below the bass staff.

Second system of musical notation for 'Julottan'. It consists of two staves in G major and 3/4 time. The melody is in the upper staff, and the bass line is in the lower staff. Chords G, C, D7, and G are indicated below the bass staff.

Third system of musical notation for 'Julottan'. It consists of two staves in G major and 3/4 time. The melody is in the upper staff, and the bass line is in the lower staff. Chords C, D7, C, and D7 are indicated below the bass staff.

Fourth system of musical notation for 'Julottan'. It consists of two staves in G major and 3/4 time. The melody is in the upper staff, and the bass line is in the lower staff. Chords G, C, D7, and G are indicated below the bass staff.

En polska från södra Dalarna av Mats Wallman (från Saxdalen, Grangärde), elektriker och fiolspelman. 1997 (då han var 39 år) sa han att "Det ska gå låååångsamt. Ettan är inte så markerad som i en hambo, utan mjukare, kanske lite åt Rättvikshället. Karaktären på låten är högtidlig, eftertänksam". Han hade gjort låten 7-8 år tidigare. Den uruppfördes en juldagsmorgon i Saxdalens kapell, därav namnet.

Andrastämman av Allan Westin, Stockholm, 2010.